

Music Development Plan

Uphall Primary School Music Development Plan

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

<p>Vision and Intent</p>	<p>At Uphall Primary School we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children’s mental health and allow them time to express their emotions.</p> <p>Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.</p>			
<p>A</p> <p>What do we include in our provision at Uphall?</p> <p>In the classroom</p> <p>Beyond the classroom</p>	<p>Our plan for delivering high-quality music education and supporting children’s progress</p>			
		<p><i>Where are we now?</i></p>		<p><i>What will we do next?</i></p>
	<p>Curriculum (setting the foundation)</p> <p>High quality music provision</p>	<p>High-quality weekly music lessons</p>	<p>Music Specialist employed by the school for 4 days a week.</p> <p>Planning is based on procedural, declarative and tacit knowledge with a spiral curriculum with small, incremental steps in learning.</p> <p>Music is inclusive for all learners.</p> <p>Music is taught consistently for every year group every week across the year and is within every timetable.</p> <p>At Uphall we use Charanga as the main scheme of work for music (EYFS, KS1, KS2</p>	<p>Continue to develop planning to suit needs of pupils. Use pupil voice to develop planning.</p> <p>Create a knowledge progression for music tech. Implement use across the school.</p>

<p>Beyond the classroom</p>		<p>and SEND department). We have introduced music folders for music theory (notation - values, pitch, orchestration, time signature, scales, pupil voice, composition and musical appraising) for KS2 students.</p> <p>KS1 children are focusing on rhythm and singing in tune on different songs, following the beat and changing the values of the notes as they play on different untuned/ tuned instruments (glockenspiels, djembes, boom whackers, shakers, claves, combi bells, etc.)</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression.</p> <p>In year 3 they focus on glockenspiels, boom whackers and djembes, in year 4 they move to keyboards, in year 5 – recorders and in year 6 they learn how to play on the ukuleles.</p>		<p>Focus on reflection and self-evaluation. Create, share and embed list of questions to use for appraising music and reflecting critically on learning.</p>
	<p>ELSA and emotional support</p>	<p>We offer a weekly session with a specialist to KS1 and KS2 students to support the emotional needs of our pupils.</p> <p>Children learn a variety of instruments</p>		<p>Continue to identify vulnerable pupils and adapt the timetable to our children`s needs.</p>

		as a solo or as a part of a small band, focusing on layering different textures and balancing the tone.	
	Listening Curriculum – Co-curricular	<p>As a part of the Thinking School Federation, KS2 children share a project dedicated to famous musicians from all around the world – The Musician of the month. They listen, appraise and describe texture, style and musical elements.</p> <p>Within the Charanga curriculum each half term there is a theme/genre/instrumental family focus. Children start the topic by appraising and comparing the next song to the previous styles studied prior and build their knowledge focusing on structure and instrumentation.</p>	Continue to ensure equal balance between male/female and diverse range of composers/musicians
	Music room resources	<p>Large bespoke room designated for musical learning. High quality instruments (tuned and untuned), a variety of resources for children to make own choices for sound and play own tuned instruments to develop skills. Displays to support learning – clear elements board with appropriate language, skills board to identify learning for session, rhythm display with school terminology, staff notation with</p>	Continue annual health and safety check and re-stock as needed.

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			pitch names, graphic notation ideas, ukulele chord diagrams.	
		Communicating with parents	Parents are kept up to date with letters, via Parent Hub and also through our newsletter to ensure they are aware of all changes and performances coming ahead.	Continue to maintain a clear open communication with our parents.
		Annual action plan	Each year areas identified to move music on and maintain high priority.	See in subject leader folder
	Instrumental and vocal opportunities for students	Instrumental learning	<p>Free instrumental group lessons for all children during their LRC sessions as part of our curriculum.</p> <p>Performance opportunities - videos for all class ensembles: Y3- glockenspiels Y4- keyboards Y5- recorder Y6 – ukuleles</p> <p>Y5 perform on the recorders for the parents during Music Week (all 4 classes) and Year 6 (4 classes) perform during their leavers assembly.</p> <p>We offer extra practice during lunchtime (at students request) before the events with adult supervision.</p> <p>ELSA and music therapy sessions for our KS1 and KS2 students delivered on a weekly basis outside of their music session.</p>	<p>Apply for funds to support RMS deliver instrumental lessons to KS2.</p> <p>Continue to deliver instrumental music therapy lessons to our vulnerable pupils.</p> <p>Meeting with RMS to discuss possibility of peripatetic brass and woodwind teaching.</p>

	Vocal learning	We have an active choir (approx. 70 students from Year 3 - Year 6) that participates to different musical events in our local community and big events (e.g. - Young Voices, Redbridge Choral Festival, etc.)	
C Musical experiences	<i>Where are we now?</i>		<i>What will we do next?</i>
	At Uphall we believe in empowering the children through performance, building self confidence through art and we value music as a whole community. Our students can access with ease a diversity of musical opportunities for free – we made sure that everything delivered in our school will not have a financial impact on our parents. Each child from Year 1 – Year 6 will be offered the chance to learn a variety of musical instruments and sing different styles of music as part of their musical education and we will offer them the chance to attend a series of musical events throughout their primary journey (for free).		We will continue to deliver performances in our school and outside our school and aim to enrich musical experience for every student.
Performance opportunities	Music outcomes are often shared and performed either live to parents (they come and join us for the big concerts outside our school but also within the school), other pupils or recorded and shared with families via the newsletter on the website. Eg : Redbridge Choral Festival- Royal Albert Hall, Young Voices and also performances throughout the year eg singing with local care home, performing at local Music Festival, Recorder Festival during Music Week, performing at O2 in largest children’s choir.		
Vocal	Our choir has more is actively participating to different musical events - Redbridge Choral Festival, Young Voices, local community performances, etc. Inclusive and open to all, adult provision offered for any pupils who need 1:1 support.		Continue participating to a variety of events to ensure exposure of students and building up confidence in performing in front of an audience.
Vocal provision	20 minute weekly separate key stage singing assemblies led by music specialist. Focus on enjoyment and being part of a large choir consistently throughout the academic year.		Including a greater number of songs in different languages and styles

Ensemble	<p>Cultural capital experienced through:</p> <p>Listening to live music in our school: Brass and Woodwind ensembles provided by our music hub once a term for our pupils – the children get to ask questions about the families of instruments and experience listening to different pieces of music as an ensemble.</p> <p>Opportunity to perform in a range of venues –such as Young Voices at O2, London, Redbridge Choral Festival at the Royal Albert Hall, etc.</p>	Continue strong working relationship with Redbridge RMS Music Hub
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